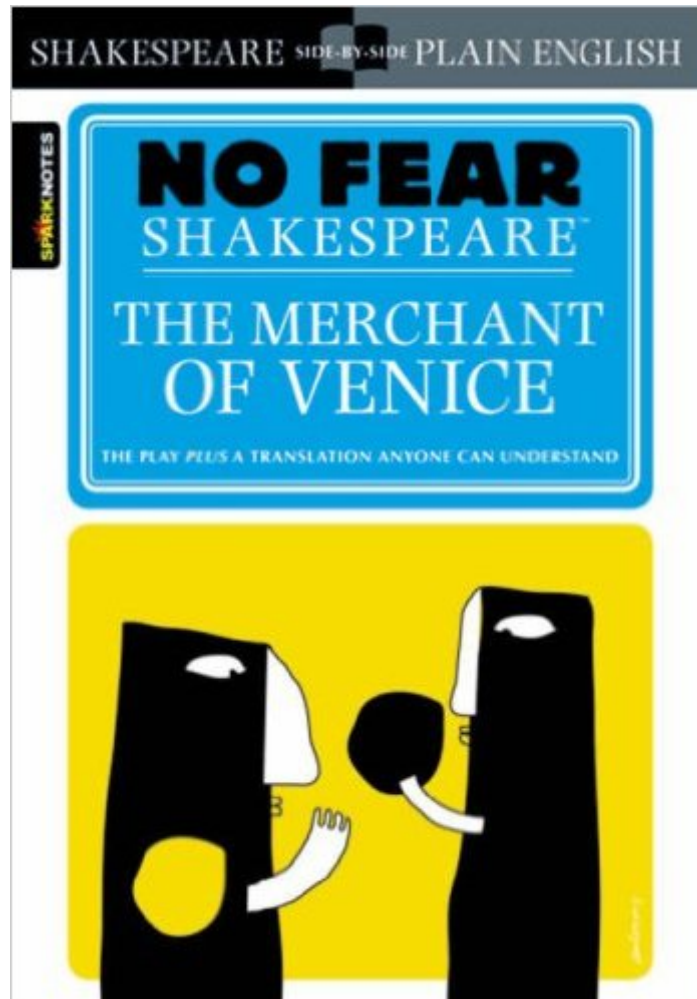


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The Merchant Of Venice (SparkNotes No Fear Shakespeare)



Synopsis

No Fear Shakespeare gives you the complete text of *The Merchant of Venice* on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains the complete text of the original play, a line-by-line translation that puts Shakespeare into everyday language, a complete list of characters with descriptions, and plenty of helpful commentary.

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Customer Reviews

I'm not entirely sure how one should set about reviewing a Shakespeare play. I recently reread "The Merchant of Venice" in order to reacquaint myself with the story so that I could read a related book. Despite many critics' beliefs that the play is anti-semitic, "The Merchant of Venice" is a timeless look at the role that material desires can play in our lives. As one of Shakespeare's comedies, there is sure to be the sub-plots that include romantic intrigue and women in disguise. The play begins with the title merchant Antonio and his friend Bassanio making a deal with Shylock, a rich Jew. The deal is that Shylock will sponsor their merchant ships; if their ships should fail, Shylock can enact his revenge on Antonio by procuring one pound of his flesh. Meanwhile, Bassiano has fallen in love with Portia, a rich heiress, and tries to win her hand, while ultimately making sure that his friend Antonio doesn't lose his to Shylock. Granted there is mistreatment of Shylock that is rooted in his Jewishness; but the jibes that are directed toward him deal more so with his attitude toward money than to his heritage. For Shylock is more concerned with his money than he is with his daughter; and when she runs away to marry a Christian, his sole concern is the jewels and money she stole

from him. Shylock is a hateful man, not because he is a Jew, but because of his actions (and many seem to miss that). When Bassanio and Antonio's venture fails, Antonio is doomed to die at the hand of Shylock. But in typical Shakespearean comedy fashion, a woman in disguise wins the day and defeats Shylock's supposedly ingenious scheme.

Shylock is the only sympathetic character in the play. Modernity has altered the villain in "The Merchant of Venice" from Shylock to the entire cast of characters EXCEPT for Shylock. Any sense of comedy in the play died for those with a sense of religious tolerance, and Shylock comes off as merely oppressed. I found Act 5 almost nauseating after the forced conversion. That, coupled with the happy racism makes a perversion of decency and happy endings. This play is a tragedy. The recent movie version done starring Al Pacino turned it into a tragedy, and amazingly, a play written as a comedy seems to work very well as a tragedy. Antonio gladly spits upon Shylock and calls him a dog, but stunningly, when Antonio finds himself in a financial pinch he goes to Shylock for money. More brash is Antonio's promise to act the same in the future: "I am as like to call thee so again, / To spet on thee again, to spurn thee, too." (1.3.127-28) From this point on, sympathy for Antonio is paralyzed in a modern reader's mind, from reminders of past images, from slavery and anti-Semitism, where the dehumanizing of a group of people is accepted by a society. The entire text afterward reads like an indictment of humanity, as if Shakespeare is making the Elizabethans laugh at their own behavior. In perhaps the best argument in Shylock's defense in the trial, he points out the fact that those who speak of mercy own slaves. "What judgment shall I dread, doing no wrong? / You have among you many a purchased slave." (4.1.89-90) Shylock, as fanatical as he is over the pound of flesh, is asking for only a pound of a man, when the slaveholders own the entire person. The play is littered with prejudiced remarks that clearly show how animalistic Shylock was to them.

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